

Alex Nursall

T: 07858 332601
E: alex.nursall@gmail.com
W: alexnursall.com

PROFILE

A well-rounded and diversely skilled worker with a passion for image creation, sound editing, and storytelling, along with skills in photography, videography, and illustration. Experienced in working in creative teams, interacting with clients, and ensuring work is delivered on time and according to brief.

OBJECTIVE

Seeking new opportunities in advertising and media to expand my skill set, with a focus on image and video creation and editing. I am seeking a position in the UK and am on a five year work visa (as of July 2013).

EDUCATION

- 2005 – 2009:** University of Toronto, Arts and Sciences Undergraduate (Hon. B.A. with Distinction in English and Visual Studies)
- 2009 – 2010:** University of Toronto, Arts and Science Non-degree student, French and Persian

COMPUTER SKILLS

Microsoft Office (Word, Excel, PowerPoint)
Adobe Creative Suite (Photoshop, Illustrator, InDesign, Lightroom)
Video editing software (Adobe Premiere, Final Cut, working knowledge of Avid)
Sound editing software (Adobe Audition, Reaper, Izotope, Audacity)
Macintosh and PC environments

EXPERIENCE

- 2011 – present** **Freelance Illustrator/Photographer/Writer/Videographer**
- Create illustrations for various clients (watercolour, acrylic, ink, and digital).
 - Photograph events and organize photoshoots for various clients.
 - Film and edit video for clients.
 - Writer for various publications, including *Travel + Escape Magazine*, *Deadspin*, and *Bitch Magazine*.
- 2012 – 2013** **Post-Production Coordinator, Ricochet Post Production (BBDO)**
- Shoot photos and video for clients for presentations, research, and corporate videos.
 - Manage office administration and paperwork.
 - Track office expenses and handle billing and reimbursement.
 - Coordinating the proper storage of final video and audio masters and offline editorial materials.
- 2006 – 2013** **Radio Host/Technician, CIUT 89.5 FM**
- Organized and performed interviews with artists, both live and prerecorded.
 - Worked as a director and producer for other shows at station, live and prerecorded.
 - Filled-in for hosts when required.

- Photographed large events at the station for records and publications.
- Hosted and acted as producer for own show (*The Beaver Lodge*).
- Acted as head technical producer for the environmental news hour *The Green Majority*.

2010 – 2011

Managing Editor, *Tonic Magazine*

- Edited all articles for publication and worked closely with writers.
- Handled issues, concerns, and questions from writers and advertisers.
- Wrote articles and listings.
- Handled billings, mailings, and client inquiries.

2010 – 2011

Illustrations Editor, *The Varsity*

- Handled all illustration requests from writers and editors.
- Helped with article layout and design.
- Prepared and edited illustrations for publication.

2006 – 2011

Writer, *The Varsity*

- Wrote and edited articles and features.
- Fact checked and proofread articles for print.

2009 – 2010

Associate Photo Editor, *The Varsity*

- Photographed a wide array of events and people around the university campus and Toronto.
- Edited photos for publication using Lightroom and Photoshop.
- Worked with writers and other editors to find and prepare images for production.

2009

Contest Development Assistant, CBC Toronto

- Contacted schools across Canada about upcoming documentary (*Love, Hate, and Propaganda*).
- Handled questions about the contest and documentary.
- Organized spreadsheets of contacts at schools using Microsoft Excel.
- Prepared information to be sent out to schools.

2008

Writer/Photographer, *The Sudbury Star*

- Wrote concert reviews of shows around the city.
- Photographed concerts for publication.
- Edited photos for publication.
- Submitted articles on tight deadlines.

2003 – 2008

Radio Host/Technician, CKLU 96.7 FM

- Wrote, edited, and voiced promos and ads for play on-air.
- Hosted and acted as technical producer for own show (*Unintentional Mohawk*).
- Organized and performed interviews with artists, including for prerecords and at live events.
- Filled-in for absent hosts.
- Voiced ads and PSAs for broadcast.

References available upon request.